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[Handbook Class](#)

and their role in good and poor





- Assignment submissions and returns
- Assessments
- Special consideration
- Student code of conduct
- Student complaints and grievances
- Equitable Learning Services
- Health and safety

It is expected that students familiarise themselves with the information contained in this guide

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course. Further information on the format and approach for the research proposal will be provided closer to the release date of the assessment. Feedback will be provided online via Moodle no longer than 10 working days from the due date. Any assessments submitted after feedback is returned will not be marked and will receive a grade of 0.

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Attendance and active participation in tutorials is an important component of the course. You will be expected to watch **os eero s o eer e u e u** presentations. The presenters will chair the discussion pertaining to their presentation.

In addition tutorial assessment 1 requires you to provide feedback to one of your fellow students on their proposal draft. All **so s e e u ee s ee e** assessments require you to provide at least 100 words feedback per assessment category.

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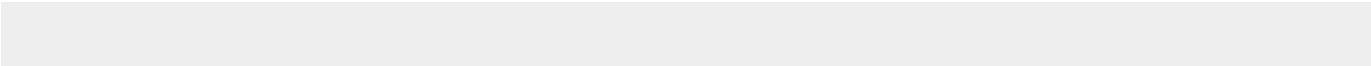
*Note, tutorial assessment 1 is Assessment 3 in this guide.*

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The 2-hour final exam consisting of short answer and/or

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	Date: Thu 21 September 10.00-11.00  Loctation: Mathews Theatre B (K-D23-203)
Online Activity	<b>e W</b>  Watch presentation on academic writing.
Assessment	Presentation submissions are due on Friday September 22 by 17.00 for all students presenting in week 3.  <b>s e e</b> for presentation submission as per the university's student guide. The penalties will be applied to your proposal presentation mark.
Week 3 : 25 September - 29 September	Lecture  Lecture 5: Neuroanatomy  Date: Tue 26 September 15.00-16.00  Loctation: Mathews Theatre B (K-D23-203)
	Lecture  Lecture 6: Neuroimaging Methods  Date: Thu 28 September 10.00-11.00  Loctation: Mathews Theatre B (K-D23-203)
	Tutorial  Presentations on:  1. The Remembering Brain 2. The Disorganised Brain 3. The Cross-cultural Brain
	Assessment  Presentation submissions are due on Friday September 29 by 17.00 for all students presenting in week 4.  <b>s e e</b> for presentation submission as per the university's student guide. The penalties will be applied to your proposal presentation mark.

Assessment      Tutorial prepar

		<b>s e e</b> for question/suggestion submission as per the university's student guide. The penalties will be applied to your tutorial participation mark.
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Week 4 : 2 Octobes

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	<p>Date: Thu 12 October 10.00-11.00</p> <p>Location: Mathews Theatre B (K-D23-203)</p>
Online Activity	<p>Watch the online activity and find out how your own brain demonstrates biases.</p>
Tutorial	<p>Presentations on:</p> <ol style="list-style-type: none"> <li>1. The Sad Brain</li> <li>2. The Emotional Brain</li> <li>3. The Reward-Processing Brain</li> </ol>
Assessment	<p>Presentation submissions are due on Friday October 13 by 17.00 for all students presenting in week 7.</p> <p>Penalties will be applied to your proposal presentation mark.</p>
Assessment	<p>Tutorial preparation</p> <p>Please watch all videos for that week's tutorial. Prepare a question and one suggestion for improvement for each proposal based on the presentation. Submit your question and suggestion to the tutor.</p> <p>Penalties will be applied to your tutorial participation mark.</p>

Week 6: 16 October - 20 October

ENJOY YOUR FLEM

Tutorial	Presentations on:  1. The Brain in Childhood 2. The Brain in Adolescence 3. The Anxious Brain
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Assessment      Tutorial preparation

Please watch all videos for that week's tutorial. Prepare a                      of one question and one suggestion for improvement for each

	Assessment	Submit 1 question for the revision tutorial in week 9 to your tutor no later than Sunday November 5 at 23.59.  s e e for question submission as per the University's student guide. The penalties will o be applied to your tutorial participation mark.
Week 9: 6 November - 10 November	Lecture	Lecture 15: The Stressed Brain: Focus on PTSD  Date: Tue 7 November 15.00-16.00  Loctation: Mathews Theatre B (K-D23-203)
	Tutorial	Lecture 16: The Remembering Brain: Focus on Memory Biases  Date: Thu 9 November 10.00-11.00  Loctation: Mathews Theatre B (K-D23-203)
	Tutorial	Revision tutorial
Week 10: 13 November - 17 November	Lecture	Lecture 16: The Disorganised Brain: Focus on Thought Disturbances  Date: Tue 14 November 15.00-16.00  Loctation: Mathews Theatre B (K-D23-203)
	Lecture	Lecture 18: The Cross-cultural Brain: Focus on Cultural Differences in Clinical and Cognitive Neuroscience  Date: Thu 16 November 10.00-11.00  Loctation: Mathews Theatre B (K-D23-203)

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Your final proposal is due on

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Students are strongly encouraged to attend all classes and review lecture recordings.

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Convenor	Susanne Schweizer	<a href="mailto:s.schweizer@unsw.edu.au">s.schweizer@unsw.edu.au</a>			By appointment	No	No
Lecturer	Louise Mewton	<a href="mailto:louisem@unsw.edu.au">louisem@unsw.edu.au</a>			By appointment	No	No
	Aliza Werner-Seidler	<a href="mailto:a.werner-seidler@blackdog.org.au">a.werner-seidler@blackdog.org.au</a>			By appointment	No	No
	Steve Kassem	<a href="mailto:m.kassem@unsw.edu.au">m.kassem@unsw.edu.au</a>			By appointment	No	No
	Thomas Whitford	<a href="mailto:t.whitford@unsw.edu.au">t.whitford@unsw.edu.au</a>			By appointment	No	No
	Richard Bryant	<a href="mailto:r.bryant@unsw.edu.au">r.bryant@unsw.edu.au</a>			By appointment	No	No
	Kaarin Anstey	<a href="mailto:k.anstey@unsw.edu.au">k.anstey@unsw.edu.au</a>			By appointment	No	No
	Alexis Whitton	<a href="mailto:a.whitton@blackdog.org.au">a.whitton@blackdog.org.au</a>			By appointment	No	No
	Peter Lovibond	<a href="mailto:p.lovibond@unsw.edu.au">p.lovibond@unsw.edu.au</a>			By appointment	No	No
	Belinda Liddell	<a href="mailto:b.liddell@unsw.edu.au">b.liddell@unsw.edu.au</a>			By appointment	No	No
Head tutor	Zoe Little	<a href="mailto:z.little@unsw.edu.au">z.little@unsw.edu.au</a>			By appointment	No	Yes
Tutor	Melissa Bebbington	<a href="mailto:m.bebbington@unsw.edu.au">m.bebbington@unsw.edu.au</a>			By appointment	No	No
Lecturer	Sophie Li	<a href="mailto:s.h.li@blackdog.org.au">s.h.li@blackdog.org.au</a>			By appointment	No	No

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Upon your enrolment at UNSW, you share responsibility with us for maintaining a safe, harmonious and tolerant University environment.

You are required to:

- Comply with the University's conditions of enrolment.
- Act responsibly, ethically, safely and with integrity.
- Observe standards of equity and respect in dealing with every member of the UNSW community.
- Engage in lawful behaviour.
- Use and care for University resources in a responsible and appropriate manner.
- Maintain the University's reputation and good standing.

For more information, visit the [UNSW Student Code of Conduct Website](#).

## **sr e        es**

**e e e** is a way of acknowledging the sources of information that you use to research your assignments. You need to provide a reference

Special Consideration. This is to ensure that if you feel unwell or are faced with significant circumstances beyond your control that affect your ability to study, you do not sit an examination or submit an assessment that does not reflect your best performance. Instead, you should apply for Special Consideration as soon as you realise you are not well enough or are otherwise unable to sit or submit an assessment.

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- [The Current Students Gateway](#)
- [Student Support](#)
- [Academic Skills and Support](#)
- [Student Wellbeing, Health and Safety](#)
- [Equitable Learning Services](#)
- [UNSW IT Service Centre](#)
- Science EDI Student [Initiatives](#), [Offerings](#) and [Guidelines](#)