

Editor's letter



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President's Report

ance in Australia is a mix-matched tapestry of many different influences. Dance schools teach everything: tap, jazz, funk, hip-hop, ballet, Irish and even Bollywood dancing. Styles from across the globe. Professional dance in Australia has traditionally emphasised those styles of dance with a European origin. Notions of "high culture" generally pertain to ballet and contemporary styles. But this has been changing.

Out of this melting pot of dance styles, a number of uniquely Australian professional dance companies have emerged across the country. These include Victoria's Chunky Move,

Western Australia's Buzz, and South Australia's Australian Dance Theatre. However dance in Australia is more than just a collage of global a

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Introductory Offer

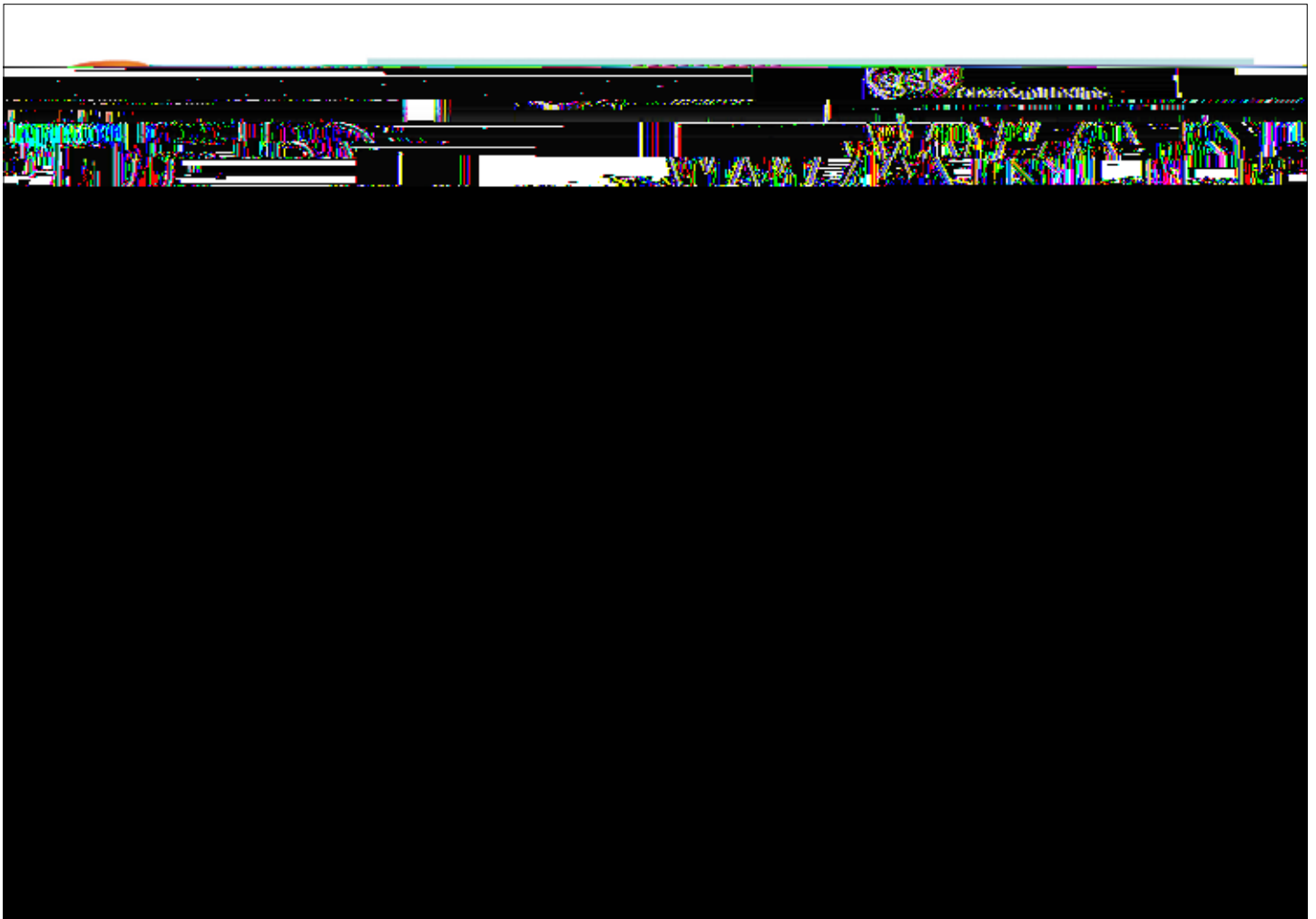
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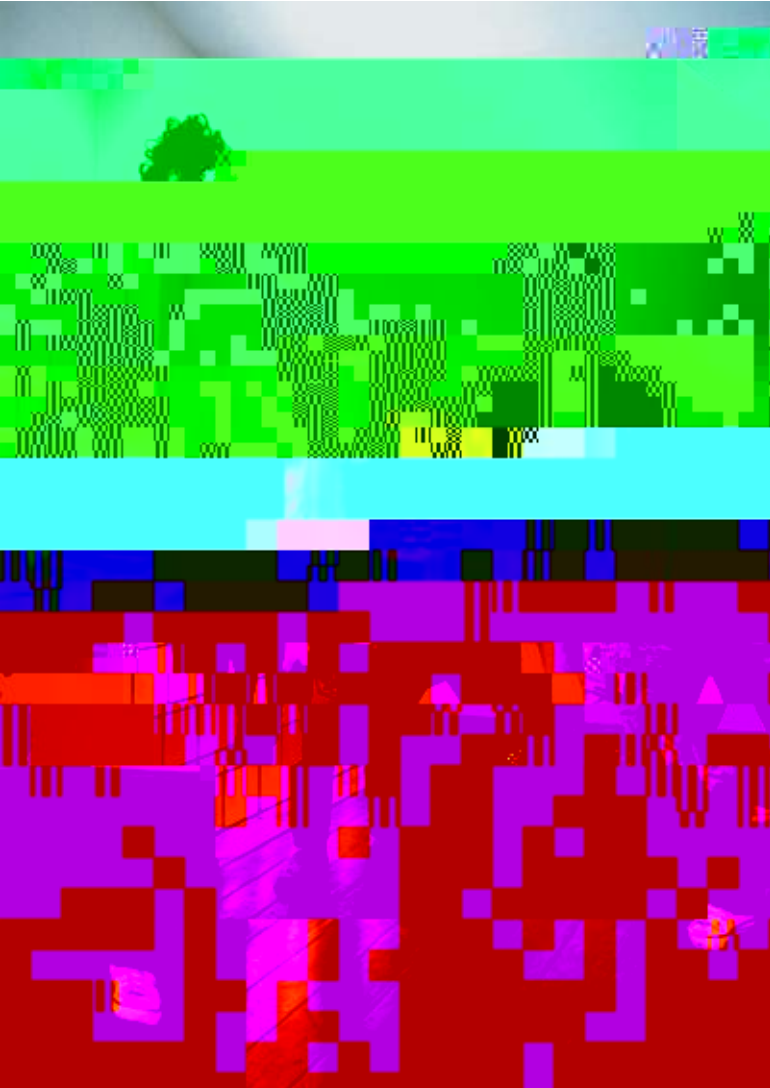
By Alex Serpo

For those of you who have just begun your university career, it's likely the HSC is still fresh in your mind.

expression, and a learning environment where creativity and
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The HSC, as with all standardised testing, tests a very narrow range of skills, and at the end of the day, reduces all students to a number. The good news is, you have likely been told that university is a better learning environment. After three years at UNSW, I firmly believe it is. University allows students more freedom of intellectual





EPs are so non-committal, nobody expects too much from them, but an album t [] r

Over the Queen's Birthday weekend, over 50 Australian and International acts will converge on Luna Park for the third Come Together Festival. One of those bands is Red Riders, one of Sydney's most impressive up-and-coming indie acts. Rob Gascoigne sat down with guitarist and singer Al Grigg to find out what's in store for the Festival.

You've told the story a thousand times but quickly tell us how the band got together.

Adrian met Matt when they were 14 and Matt was on exchange from New Zealand. I met Adrian at a Black Rebel Motorcycle Club gig at the Metro. Then because Matt and Adrian had kept in contact, he called up Matt and was like "move here and play bass in my band" and Matt was like "Uni sucks and my girlfriend's gone off to join the Israeli army, so sure." Tom was coming home from a photographic trip of New Zealand and met Matt on the same flight. Matt suggested he join the band. Fate or a load of bollocks? Maybe both.

How would you describe your sound?

I really just want to be facetious and say guitar-music because I

think that there's a lot of facets to what we do, but they all come under the banner of guitar-music. Plus all this talk of post-crunk-slut-disco rubbish from people trying to sound like more than just guitar bands, is kinda depressing.

After two studio EPs (and), you're working on an album. Is the process different when you're working on an album?

Yeah completely. This is an album. An ALBUM. EPs are just little snippets of a whole, but albums, the best ones anyway, are like worlds that you can get lost in, and that is what we've always wanted to make. So it's taken us a while to whittle our whole canon down to 15 or so songs that work together to make the particular statement that we wanna make. It's also fairly daunting because

On

Short Meditation Session

11.15am -11.45pm
Every Wednesday we organise a short meditation session! For details on our activities visit www.unibuds.unsw.edu.au.
UNIBUDS Library, Level 3
Squarehouse
Free!

Socratic Society: "Chinese philosophy and the search for truth"

12pm - 1 pm
Morven Brown G55

Learn the Lingo Coffee Meeting

12pm - 2pm
Come chat with students from around the globe.
Esmes Café
Free

Pottery Studio Inductions

12.30pm -1pm
Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
Free

D2MG Beginners Hiphop taught by Kenky

1pm - 2pm
Marsh Room, Roundhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Library Lawn Band: Declan Kelly

1pm
Music infused with a summer beach vibe. Bondi musician Declan Kelly's music has a relaxed street feel with a combination of funk, soul and reggae beats.
Library Lawn
Free

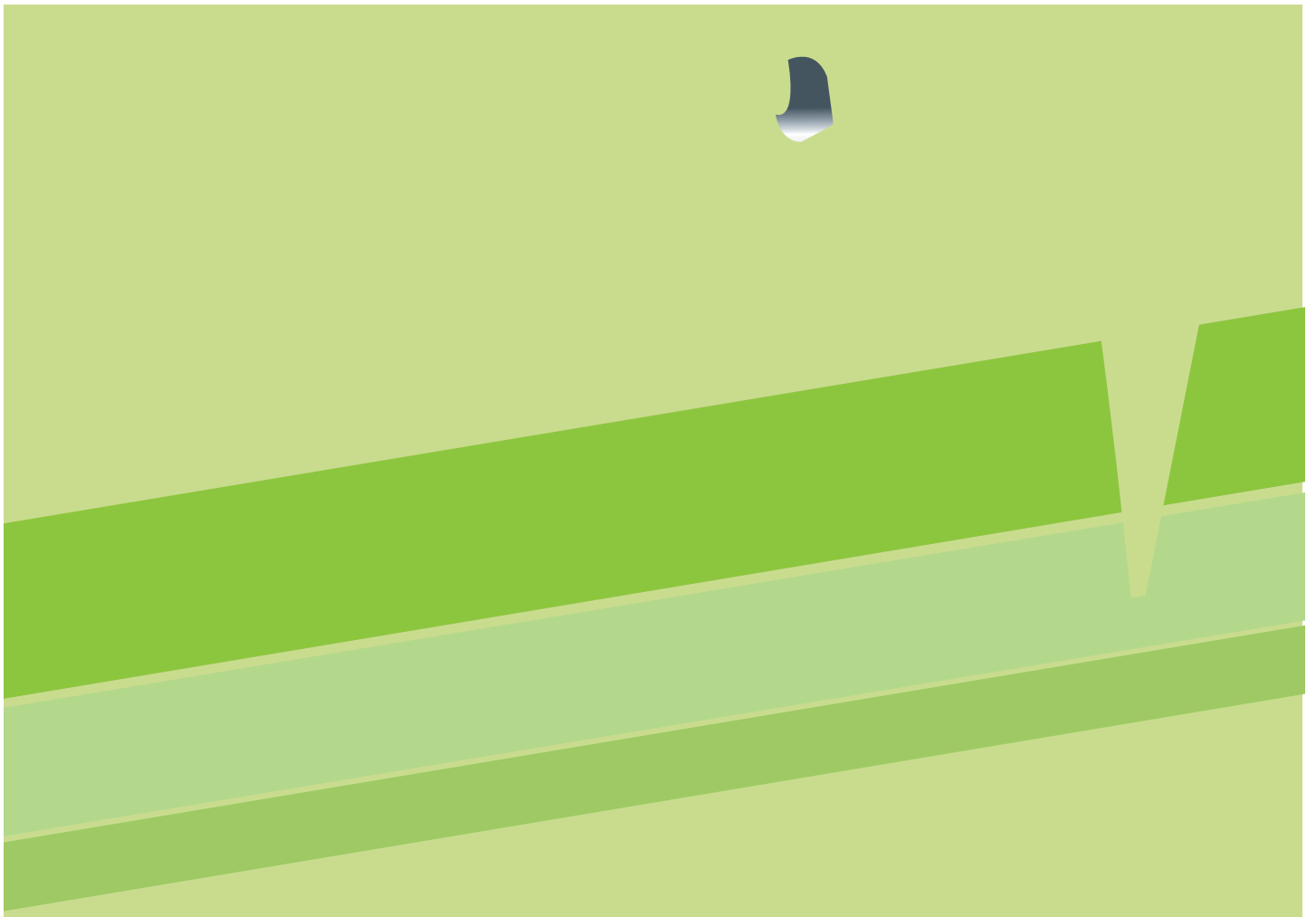
Bar Bingo

1pm
Unibar, Roundhouse
Free

Education Action Group

1pm
A group of student activists interested in campaigning for equitable and accessible education.
Student Guild
Free, all welcome







Film: Neil Young: Heart of Gold

You'd be forgiven for thinking Heart of Gold is going to be a two minutes being interviews with various musicians. What director Demme (*Silence Of the Lambs, Philadelphia*) supplies instead is an hour and a half concert spectacular. Young presents his new album, 'Prairie Wind', to an audience that swallows it up. The songs were written and recorded in the weeks after discovering he had a brain aneurism; and so the songs explore Young's mindset, loves, and his confrontation with his own mortality.

Even with a band of up to 25 people (including Emmylou

Harris, Ben Keith, Diana DeWitt...), there are no egos, and no show ponying. There are no obnoxious personalities, no guitar riffs behind the head, no stage diving... and it's amazing.

There are a number of highlights throughout (check out Larry Cragg's broom solo in Harvest) but the pinnacle of the film has left, Young sits alone on a stage and sings one more song to an empty auditorium. He finishes his case, and slowly walks out in silence. It's a beautiful ending to a fantastic concert.

I'm still not quite sure what this regular concert DVD. Although, it was pretty amazing to see on a big screen due to the perfection of the production, editing and mixing, as well as the concert's set (with huge, visually stunning backdrops).

All in all, I loved it. I've always had the opinion that Young came along and destroyed some of the magic that Crosby, Stills & Nash had... but now I have this urge to revisit and re-evaluate my decision.

Associate Reporter Tom Hogan



Film: Mission Impossible III

I approached the screening of Mission: Impossible III with hesitation. In movie land there are two types of movies to approach with caution: remakes and sequels.

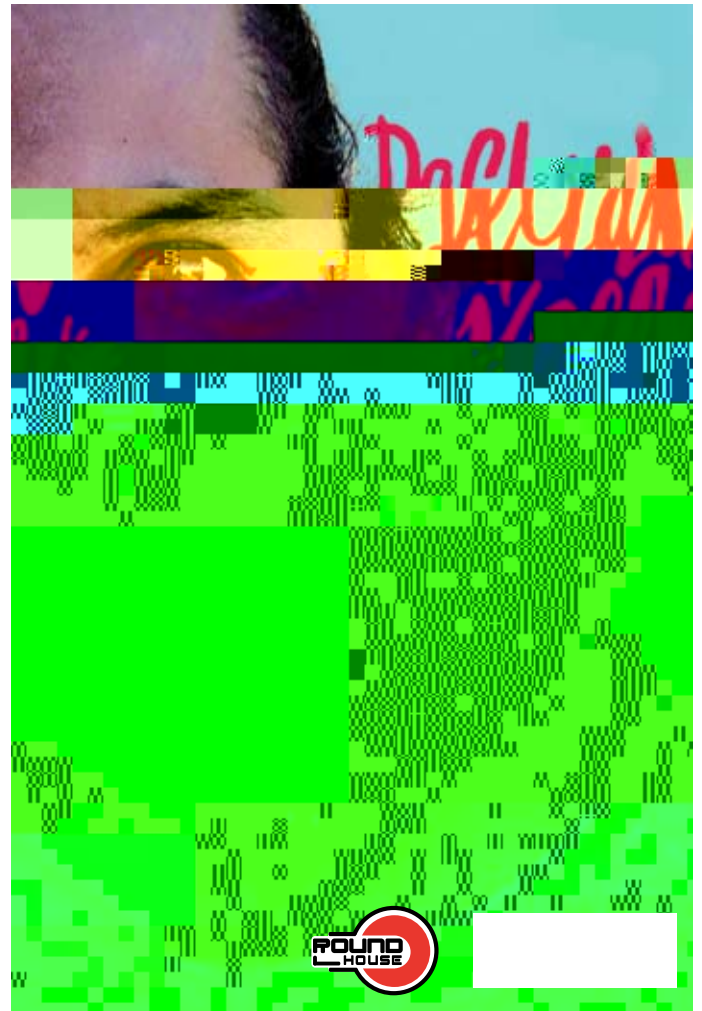
Ethan Hunt (Tom Cruise) has settled down. He's been training new recruits for the IMF but has been in retirement and is about to marry the love of his life. The action begins at Hunt's engagement party during which he is contacted by an undercover agent himself immediately drawn back into the covert world, jet setting to Germany to rescue a captured agent (Keri Russell). When things don't go to plan and hardened weapons dealer Owen

Davian (Philip Seymour Hoffman) escapes and takes Hunt's wife hostage, Hunt embarks on an illegal mission to stop him.

Mission: Impossible III starts with promise but rapidly descends into implausibility. The corny lines and funky gadgets live up to the Mission Impossible brand, but the plot seriously loses its way. One highlight includes Hunt managing to calculate the algebraic equation for jumping off a high-rise on a rope and swinging onto the roof of another.

Mission: Impossible III directed by J.J. Abrams of TV shows Lost and Alias fame and like his TV shows, Mission: Impossible III is thoroughly entertaining, if not just to simply wait for the next dumb plot turn! Hoffman is fantastic as the cold-blooded Davian and the scene in the Vatican puts Dan Brown to shame. To quote one critic as he left the cinema, 'well that was less crap than I thought it would be'. I concur.

Flick Strong



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