

5† 'wQT#[Q-Z

HOW'S YOUR KOREAN GOING?

IN THIS UNIT ...

- Talking about learning Korean as a foreign language
- “Is it possible to ...?”
- “Do I have to do ...?”; “Is it all right if I do ...?”; “You shouldn't do ...”

This unit focuses on talking about the experience of learning a foreign language. As you become more fluent in Korean you'll often find Koreans who are very curious as to why you chose to study Korean, and so being able to talk about the experience, as well as about language in general, can be very useful. We also learn to express “It is/isn't possible ...”, “We must/mustn't do ...”, and “We may/may not do ...” in this Unit.

1 Conversation

Yuri, -@ and Kylie are talking about their language learning.

Yuri : -@Û651 0 0 (}7255 06 1 0 02p1 0.199 40032m q900)1rning00 15.9435o3< 15

Notes

- -@ : Hey, Tae-U! ; @ + vocative marker in Intimate style - /
- ! : you in Intimate style
- ½@ : this semester
- ȏ ȏoD : until I graduate
- ȏ, B : continuously
- B : I have to do ..., don't I? in Intimate style

ȏi ȏoD ȏx ?: What in English is difficult? ; this is a rhetorical question, asserting that English is not difficult.

† WQT# ȏoD ^ ȏv ȏx ? † WQT#
T# ȏoD ^ ȏvL7 ȏ ȏySb ?: In what way is Korean difficult?

ȏC ... = ...: expression used to indicate that you're 'looking for' a right word

ȏi ȏoD : compared to English

ȏy ȏr ȏi ȏx : It seems that words are spoken very fast.

- ȏB : about ...

ȏ ȏp ȏySb ^ ȏq ȏx : We say the same, you see.

• ȏ aë" ; @ ?: We do, don't we, Tae-U? in Intimate style

• ȏr : Of course, as you'd imagine. in Intimate style

ȏp : verb

• ȏ ȏy ȏy : words attached to ...

• ȏi ȏx : Of course! in Polite Informal style

ȏk ȏG s a ȏoF ; s ȏo ȏw ȏo ...: Your pronunciation is good, your sentences are natural, and ... ; „q (and) is often pronounced as ȏo in spoken Korean; by ending your sentence with ȏo you imply that your 'list' is not exhaustive.

• ȏp • ȏi ȏx Äi ȏT# ȏy ȏ ȏs ȏo
ȏi ȏx : No matter how much I study, I will not be able to speak English that well, it seems.

• : perhaps; note that occurs with endings such as () ȏx and ȏi ȏx .

ȏy ȏy ȏy : speaking practice

• ȏo ȏG ȏx : It seems that way.

• ȏv ȏy ȏq ȏi ȏx : It looks like a good way/method.

ȏt ȏo ȏo : to study abroad

ȏi ȏn ȏy, qd ȏy ȏy ȏy ȏy
B ȏx : I'd imagine that I have to converse with friends a lot - not just study. ; VST - ȏy - = to not do ...; VST - T# / · · B - - = must do ...

ȏJ : surely, without fail

ȏi ȏx ȏo B P, q^8 ?: You have to study hard as well, don't you agree? in Intimate style

• ȏr : = interjection; =

^ + () = when it comes to 그거, without doubt it is the case ... ?ȏr = of course!; Intimate style

2 Talking about learning a language

ȏQ ȏA

† WQT#

KFL

ȏu ȏT#

mother tongue

ȏp ȏA

meeo+Td[(#)003

P | T#

^ ȏs ȏ

word

grammar

∨= 5»

4 How well you speak it, etc

3/40 ^w Å -

natural

WÖ ÜM

6 Do I have to do ...?

When we want to ask people on what we need to do in situations we can say:

... VST - {	T#	x	?
	B		

The literal meaning of the '-T# /B' ending is "only if ...". Hence, "AVST T#SB ?" implies "only if I do that?"

EXAMPLES

DA 3/0 07	If you want to be a doctor you should go to the medical school.
ME 0#	I have to get up early tomorrow.
„BVUp 08 <OK [G] -E'nSB	You have to finish your homework by next week.
	Next week you have to study, nothing else.

it all right to do something

want to check that it's all right to do something, we can say:

S {	T#	x	?
	B		

The literal meaning of the '-T#/B' ending is "even if ..." "AVST T#B ?" thus "even if I do that?" And here we use "T#B ?" instead of "x ?"

PLE

"q jX" "nos" "yay S

it's all right if we make a lot of mistakes in Kore6sF66 class 0

9 Some Sentences

1. U# ÄiBT# TQ T# ðqé 145 ?

2. 5 Åbu Áó" ?

3. 'I T# ÓÓÁ ½ÝRÖtu Þg .

4. ½ð Ævæð, BÍ Eð" Q8x
Po. Þg .

5. WQ T# Úþe k 1C » 4 Á ½Ý UD X⁸
íó" Þg .

6. \$U# ÚM SVAÓ - SÍW C P'n, q ÉÓSPV
Rešo Åsö SB .

7. Þet f WQ T# es Á ½Ývað Y P'n È EÙPÖ
ÅssSB .

8. óv Út WQ# • }< Úhae" P'n Rö Úp
3/4x .

9. WQ T# Úxt# I ÍPt" "? ¾ð ^w Á 5
3/4x .

10. WQ SF Áñu TØSÖ V = f WQ SF
½ I ÍPt .

11. SPV C Äíà C P'n , XSJ T# M , Ó ÝÖnx .

12. WQ T# Á á ÁTC ½Ý %oÁ
„q žD ÄP# ŠG " .
íó "OB .

13. ¾ð ½Ý \$t#

Áñáá Áñox .

15. ÁQ T# Ý • : Úp L7Úp Áos s Z „DSB

16. WQ T# Úp C 145 .