

kylie valentine, Acting Director of SPRC 2011-2014

At the end of 2011 I wrote my final 'from the desk of the acting director' note for the SPRC newsletter, which was still at the time a desktop published thing that was even printed and sent out to people. The director's note was privately called the homily by at least a couple of us who'd had to write it, and it was regarded with anticipatory horror every quarter by (I'm fairly sure) everyone who had to write it.

One of the most sensible innovations of recent years has been to dispense with

marginalisation and the intersections of health and social policy—to SPRC. Her generosity of spirit and intellect, and her own formidable research program, accommodate all the Hemingways and Fitzgeralds in residence at SPRC. Our work is more important than ever, an