### 1. LOCATION

Faculty of Arts and Social Sciences School of Education EDST2094 Communication Skills for Teachers (6 units of credit) Term 2, 2019

### 2. STAFF CONTACT DETAILS

Course Coordinator: Daniel Anson
Office Location: John Goodsell, 130
Email: <u>d.anson@unsw.edu.au</u>
Availability: By appointment

### 3. COURSE DETAILS

Course Name Communication Skills for Teachers
Credit Points

## 4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

A high level of competence in English language and literacy is essential to effective teaching, and to more effective communication with other key stakeholders including parents and colleagues. Teachers

### **Assessment Details:**

Hurdle requirement – Reflection activity
Due: 5pm Week 2 – June 13

This activity will require you to reflect on your own literacy and identify one or more areas you wish to focus on throughout the course.

Assessment 2 – Text-based questions, Peer activity, and Reflection

Due:

5pm Week 6 – July 11 (Part 1)

5 pm Week 7 - July 18 (Part 2)

5 pm Week 8 – July 25 (Part 3)

This assessment will require you to choose a text and create a set of 10 questions. The format of the questions will be up to you; choose a format that you think would be appropriate to assess comprehension (e.g., Multiple choice, True/ False, Short Answer etc.). You are also required to complete a peer activity and reflection based on these questions. A template will be available on Moodle. The assessment has three parts:

#### Part 1:

Choose a written text that would be suitable for a year 7-8 class. The text can be on any topic you choose but should be appropriate to be used in/ or of interest to your subject area. The text can be any format you choose (e.g., news article, a page from a textbook, extract from a novel, poem, a section from a report, etc.). The text should not be longer than two A4 pages, or 750 words. There is no minimum length for the text, but it should have enough content to develop your 10 questions (e.g., you might choose a short, but more difficult text; or a longer, but more accessible text). The text may include images/ graphs etc., but this is not a requirement.

Write 10 questions that you would give your students to guide their reading comprehension. The 10 questions should follow the structur0 g0 G[]]TJETQD.000008866 0 594.96 841.92 reW\*nBT/F2 9.96 m3W\* 0 594.90rom

# UNSW SCHOOL OF EDUCATION FEEDBACK SHEET EDST2094

Student Name: Student No.: Assessment Task 1: Error analysis, Feedback, and Reflection

## SPECIFIC CRITERIA

**|**(-) **→** (+) **|** 

# Understanding of the question or issue and the key concepts involved

- Identification, description, and correction of errors in specified categories
- Clarity and specificity of feedback for writer, including strategies for improvement

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# FEEDBACK SHEET EDST2094

Student Name: Student No.:

Assessment Task 3: Presentation and Reflection

SPECIFIC CRITERIA	(-) —		<b>&gt;</b>	(+)
Understanding of the question or issue and the key concepts involved				
<ul> <li>Demonstration of understanding of register, cohesion, grammar, and vocabulary in spoken education contexts</li> </ul>				
<ul> <li>Demonstration of oral communication skills (fluency, pronunciation, stress, and intonation)</li> </ul>				
<ul> <li>Demonstration of non-verbal communication skills (gesture/ body movement, and eye contact)</li> </ul>				
Self-evaluation and reflection on implications for practice				
Depth of analysis and/or critique in response to the task				
Depth of analysis when self-evaluating performance				
Depth of analysis when reflecting on implications for practice				
Familiarity with and relevance of professional and/or research literature used				
to support response				
Selection and use of relevant literature to support self-evaluation and reflection				

Structure and organisation or response

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