ARTS2128

Art and Social Change

Term Two // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Artistic strategies provide powerful means of making social and political messages heard by a wider audience. Culture jamming, flash mobs, guerrilla theatre, and online activism are making an impact across political campaigning, social advocacy, and community mobilisation. This course will introduce you to significant developments and debates about using art to inspire change and to intervene within public space. You will have an opportunity to work with your peers to devise your own form of activism or community-engagement around an issue of your choice.

Course Learning Outcomes

1. Identify significant moments and debates in the development of public art, activism, and the politics of public space in the 20th and 21st centuries
2. Assess key theoretical concepts as well as practical modes of activism and public awareness-raising, and apply them to contemporary issues
3. Work collaboratively with others in undertaking research and presentation of findings

Teaching Strategies

Readings, videos, and a combination of online and face-to-face lectures will provide historical context and critical terminology for understanding the various interrelations between art and activism. A flipped model of tutorials will support student-led engagement with issues and case studies of their own choosing, leading toward the development of the final group project that devises a way to mobilise public awareness around a current issue.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Blog	30%	Not Applicable	1,2
Case Study Presentation	30%	14/07/2020 09:00 AM	1,2
Group project	40%	13/08/2019 05:00 PM	2,3

Assessment Details

Assessment 1: Class Blog

Start date:

Details:

Contribute weekly in weeks 1-5 to class blog, based on assigned tasks. Assessed by rubric.

Feedback via LMS

Additional details:

These will be short responses to prompts from online materials or hands-on tasks undertaken outside of class during weeks 1-5. They will be due by the specified time every week, with penalty for lateness.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Case Study Presentation

Start date:

Details:

You are asked to demonstrate appropriately selected theories and concepts from the course in relation to an independently researched case study.

8-minutes. Assessed by rubric with written comments.

Feedback via LMS

Submission notes:Submit a 1,000 word version, with references, by 5pm on Thursday 16 July.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Group project

Start date:

Details:

Work in small groups to devise a form of activism, performance, or mobilization. This action may remain conceptual but should be detailed in its plan for execution, and should be based on both primary and secondary research into a contemporary issue. Each group will produce a form of document that is appropriate to the action.

Each student will receive written feedback on the overall group project and on his or her own contribution as well as a numerical grade.

Feedback via LMS

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Course Schedule

[View class timetable]

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Irresistible images: Protest as performance. *Rfglig le _`msr rfc qr_ecap_dr md _argtgqk9 _argt_rgle rfc gk_egl_rgml _lb dccjgleq9 a_pc _lb qmk_rgac cvncpgclac*
	Reading	Stephen Duncombe and Steve Lambert, 'The Art of Activism'
	Homework	Short blog task in preparation for week 2: "community questionnaire"
Week 2: 8 June - 12 June	Lecture	Nothing about us without us: Working with community. *Ns`jga _pr _lb njmn _pr9 amk ksl grw _pr9 qmag_j np_argac-qmag_jjw cle_ecb _pr &QC?'9 glrcptclrgml t, glrcep_rgml9 pru_qfgle9 crfgaq md n_prgagn_rgml _lb amk ksl grw cle_eckclr*
	Project	Petra Kuppers, "Introduciton" in *Amk ksl grw Ncpdmpk_ lac8 ?l Glrpmbsargml*; Pablo Helguera, "Community" in *Cbsa_rgml dmp Qmag_jjw Cle_ecb ?pr8 ? K_rcpg_jq _lb Rcaf lgoscq F_lb`mmi*
	Homework	Short blog task in preparation for week 3: A mis-guide to your home.
Week 3: 15 June - 19 June	Lecture	Space invaders: Space, power, and agency. *Bgqagnjgl_pw nmucp9 rfc n_lmnrgaml _lb qsptcgjj_ lac qn_ac9 lml+nj_acq9 eclbcpcb _lb p_ag_jgqcb qn_ac9 u_jigle _q _pr9 nqwafmecmep_nfw* lkgq+esgbcq* _lb mrfcp apc_rgtc _argt_rgml md qn_ac*
	Reading	Michel Foucault, excerpts from 'Docile bodies' and 'The Means of Correct Training'; Nirmal Puwar, "Dissonant Bodies", in *Qn_ac Glt_bcpq8 P_ac* Eclbcp _lb @mbgcq Msr md Nj_ac*
	Homework	Short blog task in preparation for week 3: Consumer report
Week 4: 22 June - 26 June	Lecture	The consumer strikes back: Performing the consumer. *Kgkcqgq _lb amlqskcp cvncpgclacq9 `p_lbqa_ncq9 ckmrgml_jj_`msp9 f_`grsq9 asjrspc h_kkgle9 q_rgpc _lb np_liqrcpq*
	Reading	Maurya Wickstrom, 'Introduction' and 'On the Move at Niketown and Ralph Lauren' in *Ncpdmpkgle Amlqskcpq8 Ejm`_j A_ngr_j _lb Grq Rfc_rpga_j Qcbsargmlq*
	Homework	Short blog task in preparation for week 5:

		Information activism
Week 5: 29 June - 3 July	Lecture	‘Tweets and the streets’: Online spaces and new forms of action. *Dpmk srmng_l tgqgmlq md ‘Aw`cpqn_ac’ rm amlrcknmp_pw qmag_j kcbg_9 ‘amslrcp nmucp’_lb lcu kcbg_9 ‘qj_airgtgqk’9 ‘Asrc A_rq’ rfcmpw9 gldmpk_rgml _argtgqk9 r_arga_j kcbg_9 mljglc qn_ac _q ‘fcrcpmrmng_’,*
	Reading	Paolo Gerbaudo, “Introduction” to *Ruccrq_lb rfc Qrpccrq8 Qmag_j Kcbg_ _lb Amlrcknmp_pw ?argtgqk*; Malcolm Gladwell, ‘Why the revolution will not be tweeted’
Week 6: 6 July - 10 July		Flex week - prepare for week 7 presentation
Week 7: 13 July - 17 July	Presentation	Festival of Ideas: individual presentations (assessed) of examples of creative activism and community organisation, to inspire the group projects in the final weeks.
Week 8: 20 July - 24 July		Student-led updates. Group project work. Case study: Suzanne Lacy, *1 Uccigl K_w*
Week 9: 27 July - 31 July		Student-led updates. Group project work. Case study: Christoph Schlingensief, *?sqj|lbcp P_sq*
Week 10: 3 August - 7 August		Student-led updates. Group project work. Case study: PLATFORM, *?pr Lmr Mgj*
Week 11: 10 August - 10 August	Assessment	Final group project due

Resources

Prescribed Resources

All resources on Online Reading List at
https://ap01-a.alma.exlibrisgroup.com/leganto/public/61UNSW_INST/lists/32754063130001731?auth=LOCAL

Recommended Resources

The publication and website *@c_srgdsj Rpms`jc*, and the follow-up publication *@c_srgdsj Pgqgle*, are terrific resources to which we will refer several times. The bookstore should have copies of the publication:

Boyd, Andrew, and Dave Oswald Mitchell, eds., *@c_srgdsj Rpms`jc8 ? Rmmj`mv dmp Pctmjsrgml* (New York and London: O/R Books, 2012)

Abujbara, Juman, Andrew Boyd, Dave Oswald Mitchell, and Marcel Taminato, eds., *@c_srgdsj Pgqgle8 Apc_rgtc Pcqgqr_lac dpmk rfc Ejm`_j Qmsrf* (New York and London: O/R Books, 2018)

And the websites are http://beautifultrouble.org and https://beautifulrising.org/

Other recommended collections on public art and activism:

Doherty, Claire, ed., *Ns`jga ?pr &Lmu'8 Msr md Rgkc* Msr md Nj_ac* (London: Art / Books, 2015)

Felshin, Nina, ed., *@sr Gq Gr ?pr= Rfc Qngpgr md ?pr ?q ?argtgqk* (Seattle: Bay Press, 1994)

McLagan, Meg, and Yates McKee, *Qclqg`jc Nmjgrgaq8 Rfc Tgqs_j Asjrspc md Lmlemtcplkclr_j ?argtgqk* (New York: Zone Books, 2012)

Neal, Lucy, *Nj_wgle dmp Rgkc8 K_igle ?pr _q Gd rfc Umpjb K_rrcpcb* (London: Oberon Books, 2015)

Notes from Nowhere, *Uc ?pc Ctcpwufcpc8 Rfc Gppcqgqrg`jc Pgqc md Ejm`_j ?lrga_ngr_jgqk* (London: Verso, 2003)

steirischer herbst and Florian Malzacher, eds., *Rpsrf Gq Amlapcrc8 ? F_lb`mmi dmp ?prgqrga Qrp_rcegcq gl Pc_j Nmjgrgaq* (Berlin: Sternberg Press, 2014)

Thompson, Nato, and Gregory Sholette, eds., *Rfc Glrcptclrgmlgqrq8 Sqcpq⅄ K_ls_j dmp rfc Apc_rgtc Bgqpsnrgml md Ctcpwb_w Jgdc* (Cambridge MA: MIT Press, 2004)

Thompson, Nato, ed., *Jgtgle _q Dmpk8 Qmag_jjw Cle_ecb ?pr dpmk /77/+0.//* (Cambridge MA and London: MIT Press, 2012)

Weibel, Peter, ed., *Ejm`_j ?argtgqk8 ?pr _lb Amldjgargl rfc 0/qr Aclrspw* (Cambridge MA and London: MIT Press, 2015)

Course Evaluation and Development

I value your feedback and will use the myExperience anonymous survey, as well as in-class reflection, to inform how I shape future teaching.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
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